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# SPACES

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{ DUMBO LOFT }  
penthouse views

RICHARD MEIER  
MASTERWORK  
IN NEW JERSEY

ECO-FRIENDLY  
furnishings



## GREAT SPACES



**WARMTH** Above: An autumn landscape by David Wooddell inspired the rich brocade of the custom Douglas sofa and ottoman/coffee table from Edelman Leather. Left: An Art Deco walnut-and-leather bench tucks under a gilded Italian console table from Sentimento Antiques. Filled with moss topiaries, mini iron urns become sculpture.

## gathering spaces Nancy Boszhardt makes rooms more inviting with color and collections

"I LOVE THE CLEAN LINES AND SIMPLICITY OF MODERN FURNITURE," SAYS designer Nancy Boszhardt. "But rooms that are filled with everything from one period run the risk of looking more like catalogue pages than a home." For Boszhardt, the most effective spaces mix antique and new, formal and informal elements in a way that appears put together over time, never assembled on-line.

"New pieces add energy, but great old pieces shouldn't be overlooked," she says. "They bring a sense of warmth and elegance to a room." Boszhardt used her signature mix of traditional elements and contemporary style to bring a sense of intimacy to a living room she designed for the most recent Designer Showhouse of New Jersey, in Saddle River, a benefit for the Cancer Center of the Hackensack

University Medical Center. Accessible directly off the main hall, the room had high ceilings and three large points of entry. Boszhardt used a landscape painting by David Wooddell to capture attention and lure guests into the room, then translated its reds, browns, golds, and greens to pieces arranged to create a sense of intimacy. The silvery finish on bold damask wallpaper from Osborne & Little and metallic touches throughout add a dash of glitz to the room at night, when it serves as a place to entertain a group of friends or gather for cocktails before heading out for the evening. The success is all in the mix.

"Rooms that feel intimate aren't put together overnight," says Boszhardt. "Our homes reflect our personal style. They should never be slaves to fashion." — See Resources.